

THE GRAND JURY OF THE COUNTY OF LOS ANGELES
STATE OF CALIFORNIA

THE PEOPLE OF THE STATE OF CALIFORNIA,)
Plaintiff,)
Vs.)
ROMAN RAYMOND POLANSKI,)
Defendant.)

NO. A-334,139

APR - 4 1977

REPORTER'S TRANSCRIPT OF GRAND JURY PROCEEDINGS

Thursday, March 24, 1977

APPEARANCES:

ROGER J. GUNSON,

Deputy District Attorney of the County of Los Angeles,
representing the Office of the District Attorney.

GARY GORKOS, duly appointed and sworn as the
official shorthand reporter of the Los Angeles County
Grand Jury.

ORIGINAL

GARY GORKOS, CSR NO. 1433
Official Reporter

1 THE WITNESS: Yeah.

2 THE FOREMAN: Thank you. Please be seated.

3 State your full name and speak directly into the
4 microphone so everyone can hear you, please.

5 THE WITNESS: Now? Samantha Jane Gailey.

6

7

EXAMINATION

8 BY MR. GUNSON:

9 Q Samantha Gailey, how old are you?

10 A 13.

11 Q You reside with your mother and your sister at a
12 residence in Woodland Hills?

13 A Yeah.

14 Q Would you please answer yes or no.

15 A Yes.

16 Q On February 13, 1977, did you meet Mr. Roman
17 Polanski at your residence?

18 A Yes.

19 Q Looking at this exhibit No. 1, do you recognize
20 the person depicted in that photograph?

21 A Yeah, that's Roman Polanski.

22 Q Did Mr. Polanski at any time indicate to you
23 that he wished to photograph you?

24 A Yes.

25 Q And when was that?

26 A On the 13th of February.

27 Q What did he say to you that indicated to you he
28 had an interest in photographing you?

1 A. He showed me a Vogue Magazine that he had done and
2 he said, "Would you like me to take your pictures?"

3 And I went, "Yes."

4 Q. You answered "Yes"?

5 A. Uh-huh.

6 Q. Would you please answer yes or no.

7 A. Yes.

8 Q. On February 20th did you go with Mr. Polanski to
9 have him take pictures of you?

10 A. Yes.

11 Q. Did you meet him in your residence on that day
12 before leaving?

13 A. Yes.

14 Q. And what happened?

15 A. He came in, picked out some clothes and we just
16 went up in the hill.

17 Q. What clothes did he pick out?

18 A. I was wearing a pair of blue jeans and he took a
19 white shirt and a patchwork blouse.

20 Q. Did you drive somewhere with Mr. Polanski?

21 A. Just about a block up to the end of our street.

22 Q. At any time did Mr. Polanski indicate to you
23 the type of photographs that he wished to take of you?

24 A. No.

25 Q. After getting out of the car, what did you do?

26 A. We climbed up to the top of the hill.

27 Q. What happened then?

28 A. We weren't exactly at the top, but he took some

1 pictures about halfway up. And then we just -- we took more,
2 another two rolls.

3 Q What do you mean by "We took more"?

4 A He took more. I posed for them.

5 Q Did Mr. Polanski have a camera in his hand?

6 A Yeah.

7 Q Did you pose for him?

8 A Yes.

9 Q Did you pose at his direction?

10 A Yes.

11 Q What were the directions he gave you in posing?

12 A Things like, you know, "Sit this way," and, you
13 know, "Put on this shirt and don't smile," you know.

14 Q Did you change shirts?

15 A Yes.

16 Q Where did you change?

17 A On the hill.

18 Q Was that in view of Mr. Polanski?

19 A Yes.

20 Q What happened after you changed shirts?

21 A We climbed up farther on the hill.

22 Q What happened then?

23 A We took some pictures by this tree.

24 Q Approximately how many pictures did you take then?

25 A I think he changed his camera film before we went
26 up farther, before we got to that tree.

27 Q So you think that he shot part of two rolls?

28 A He shot two whole rolls.

1 Q At any time did you pose without a top?

2 A Yes.

3 Q At that time were you wearing a bra?

4 A No.

5 Q So you were bare from the waist up?

6 A Yes.

7 Q Was that at his request or did you volunteer to

8 do that?

9 A That was at his request.

10 Q What did Mr. Polanski say with respect to posing

11 without anything on your top?

12 A He said, "Here, take off your top now."

13 And I thought they were for, you know, the shots

14 that you got so you don't have anything on your shoulders.

15 Q So what did you do?

16 A I took off my shirt. I was standing close to a

17 tree, the same tree.

18 Q When you returned home, did you tell your mother

19 that he had taken photographs of you without a top?

20 A No.

21 Q What was the reason that you did not tell your

22 mother?

23 A I wasn't sure if I was going to or not. I was just

24 going to say I don't want to get any more pictures taken again.

25 Q Whom were you going to tell that to?

26 A My mom.

27 Q Did Mr. Polanski return another day?

28 A Yeah.

1 Q Was that March 10th?

2 A Yes.

3 Q Was that to have some more photographs taken of
4 you?

5 A Yes.

6 Q And that was by Mr. Polanski?

7 A Yes.

8 Q Looking at exhibit No. 10, 18 slides, do these
9 appear to be some of the slides that Mr. Polanski took of you
10 on the 20th of February?

11 A Yes. This is not all of them though. This was
12 full before.

13 Q Have you seen that box before?

14 A Yes. It didn't have this on it though. It was a
15 different box.

16 When you say "this," are you referring to a label
17 identifying it?

18 A Yeah, uh-huh. But this was full before when I
19 saw them.

20 Q So it had approximately 36 slides it in?

21 A I guess, yes.

22 Q Did you look at all 36 of them at one time?

23 A Yes.

24 Q When was that?

25 A That was in the car on the way to get my pictures
26 taken again.

27 Q Looking at exhibit No. 11 containing two proof
28 sheets, one with three exposures, another with 35 exposures,

1 do those appear to be poses that you made for Mr. Polanski
2 on the 20th of February on the hill behind your residence?

3 A. Yeah, these are the pictures.

4 Q. Have you seen those before today?

5 A. Yes, I saw the slides of them.

6 Q. Have you ever seen the proof sheets before today?

7 A. No.

8 Q. When Mr. Polanski came on the 10th of 1977
9 to your residence, what, if anything, did he say to you?

10 A. He was in a rush. He didn't --

11 Q. What do you mean he was in a rush?

12 A. He went, "Let's go. All the light is going to
13 go down. Hurry up. Get your clothes."

14 And I was going to say to him, "Can my friend come
15 along," but I didn't because he was rushing me.

16 Q. And so did you leave with Mr. Polanski?

17 A. Yes.

18 Q. Did he indicate to you where he was going to go?

19 A. He said to his friend's house.

20 Q. Did he say his friend's name?

21 A. No.

22 Q. Did he indicate to you whereabouts that friend
23 lived?

24 A. Not to me.

25 Q. Did you go to some house?

26 A. Yes.

27 Q. Do you know approximately where that house was?

28 A. I could find it. It is on the same road as

1 Jack Nicholson's house, just up farther.

2 Q At any time did he indicate to you who lived at
3 that residence?

4 A I think he told me the person's name when we got
5 there. He introduced me to him. I don't remember though.

6 Q How many people were at that residence?

7 A There was three guys and two girls.

8 Q Did Mr. Polanski take pictures of you at that
9 residence?

10 A Yes.

11 Q What were you wearing at the time that these
12 photographs were taken of you at the first residence?

13 A A white blouse and a pair of jeans.

14 Q Is that white blouse and pair of jeans something
15 that you had worn on February the 20th?

16 A No.

17 Q This was something different?

18 A Yes.

19 Q When you went on March 10th, what other clothes
20 did you take other than the white top and the jeans?

21 A I took a T-shirt and a Rugby shirt and I think
22 another white -- yeah, another white shirt.

23 Q When you left on March 10th, what were you wearing?

24 A I was wearing my jeans and I don't remember what
25 top I had on.

26 Q Were you wearing a bra?

27 A No.

28 Q Were you wearing panties?

1 A. Yes.

2 Q. Do you remember what color those were?

3 A. Kind of rust or copper.

4 Q. Looking at People's exhibit 4 for identification,
5 does this appear to be the panties that you were wearing?

6 A. Yeah, yes.

7 Q. Looking at exhibit No. 5, a dress, have you seen
8 this dress before?

9 A. Yes, I was wearing it later on.

10 Q. Excuse me. Exhibit 3.

11 A. Yes, that's the dress.

12 Q. Was this dress also taken from your residence on
13 the 10th of March?

14 A. Yes.

15 Q. Did Mr. Polanski select the clothes that you took?

16 A. Yes.

17 Q. Was the dress one of the items that he selected
18 to take?

19 A. Yes.

20 Q. How long were you at this residence taking
21 photographs?

22 A. We were there about an hour, I think.

23 Q. Was there a conversation between you and
24 Mr. Polanski about going to another residence?

25 A. When the light got too dim he said, "I'm going to
26 call up Jack Nicholson and see if we can go down to his house."

27 Q. Did you see Mr. Polanski make a telephone call?

28 A. Yes.

1 Q Did you overhear Mr. Polanski talking on the
2 telephone?

3 A Yes.

4 Q Where were you when you overheard him speaking
5 on the telephone?

6 A I was standing about five feet away from him
7 looking at some paintings.

8 Q Was that in the same room?

9 A Yes.

10 Q What did you hear Mr. Polanski say?

11 A I wasn't really listening, but he said something
12 to the effect of, "Can I come down and take some pictures?"

13 And then hung up and we left.

14 Q Approximately how far did you drive?

15 A We drove for about five minutes.

16 Q Was this in Los Angeles County?

17 A Yes, I think. I don't know.

18 Q Do you know approximately what area it was?

19 A No.

20 Q Do you know the name of the street?

21 A No. Oh, wait. Mulholland.

22 Q Did you know the address?

23 A No.

24 Q After being at the first residence, you drove to
25 a second residence?

26 A Yes.

27 Q Did Mr. Polanski say anything about the residence
28 when he drove up?

1 A. Say anything about it?

2 Q. Yes.

3 A. No, just that this is Roman Polanski's -- I mean,
4 this is Jack Nicholson's house.

5 And he pressed the button and someone goes, "Is
6 this Roman?"

7 And he went, "Yeah." And the gate opened.

8 Q. When you said someone said, "Is this Roman," did
9 you see any persons around at that time?

10 A. No, it was through the intercom.

11 Q. When the gate opened up, what happened?

12 A. He drove in and we drove down to the house.

13 Q. Did you see any persons within the yard when you
14 were driving to the house?

15 A. Yeah, a woman with black hair and she had two dogs.

16 Q. Do you know who that woman is?

17 A. No.

18 Q. Did you see that woman at a later time?

19 A. She went in the house with us for about
20 15 minutes, but not after that.

21 Q. When Mr. Polanski parked the car, you got out of
22 the car?

23 A. Yes.

24 Q. And you entered the residence with Mr. Polanski?

25 A. Yes.

26 Q. Where did you go inside the house?

27 A. We went to the sliding doors to go out to the
28 patio. Like he was in the living room that he did his camera.

1 He put on the lenses and stuff.

2 Q Before doing that, did you have a conversation
3 with Mr. Polanski and this woman that you met there?

4 A No. They were talking. I was just sitting there
5 looking around.

6 Q Where did this conversation take place?

7 A In the living room right by the patio doors.

8 Q What was the conversation at that time?

9 A They were talking about the last time he had
10 stayed at Jack Nicholson's house, and that she was fixing up
11 a room for the next time he came to stay for a while.

12 Q At any time did Mr. Polanski offer you something
13 to drink?

14 A Yes. I think I said I was thirsty. And he went
15 in the kitchen and this refrigerator, it was full of juice
16 and wine and soda and all this stuff. And he got out -- he
17 got a bottle of champagne. And he said, "Should I open it?"

18 And I went, "I don't care," you know.

19 And so he asked the woman if it was all right and
20 she said it was.

21 Q So did he open the bottle of champagne?

22 A Yes.

23 Q Do you know what kind of champagne it was?

24 A It was 1971 something.

25 Q What happened after he opened the bottle of
26 champagne?

27 A He poured three glasses, one for each of us.

28 Q Did Mr. Polanski drink his glass of wine?

1 A. Yes.

2 Q. Excuse me, his champagne?

3 A. Yes.

4 Q. Did the lady who was also present drink any
5 champagne?

6 A. She drank about half of her glass.

7 Q. Did you drink any champagne?

8 A. Yes.

9 Q. How much did you drink?

10 A. I don't know. I had been finishing my glass and
11 I was using it to pose in the pictures with. So I have no
12 idea how much I drank.

13 Q. So after you had the drink of champagne, you went
14 and took pictures?

15 A. Yes.

16 Q. Whereabouts did you go to take pictures?

17 A. To the corner of the patio by the pool.

18 Q. Was this inside or outside?

19 A. Outside.

20 Q. What were you wearing at the time that you arrived
21 at the Nicholson residence?

22 A. The same blouse I wore for the pictures.

23 Q. Is that what you were wearing when you went out
24 to the patio to take the pictures?

25 A. Yes.

26 Q. You had not changed at that time?

27 A. No.

28 Q. Did Mr. Polanski take pictures?

1 A. Yes.

2 Q. At that time did you have a glass in your hand?

3 A. No.

4 Q. Well, what type of poses did he request of you,
5 if any?

6 A. He didn't request any. I was just standing there.

7 Q. Did you see the lady that was there when you
8 first arrived?

9 A. Yes.

10 Q. Was she out watching Mr. Polanski take the
11 pictures?

12 A. No, she had left. She left just as he started
13 taking pictures.

14 Q. Do you know where she went?

15 A. To work.

16 Q. How do you know that?

17 A. She said that she had to work, you know, and left.

18 Q. To your knowledge, were there any other persons
19 at the Nicholson residence after she left?

20 A. No.

21 Q. After taking pictures in the patio area, what
22 happened?

23 A. We went inside and he started playing with his
24 camera again. I think he changed lenses or something. And
25 then we took some more pictures right inside the patio door.

26 Q. Was that wearing the same outfit that you had on
27 when you arrived, the blue jeans and the blouse?

28 A. No.

1 Q Pardon me?

2 A No.

3 Q Had you changed?

4 A No. I didn't have a shirt on. I was standing
5 behind a lamp.

6 Q Did you take your shirt off or did Mr. Polanski?

7 A No, I did.

8 Q Was that at his request or did you volunteer to
9 do that?

10 A That was at his request.

11 Q Did you pose --

12 A Yes.

13 Q -- at that time?

14 A Yes.

15 Q Did he direct you in any poses at that time?

16 A Yes.

17 Q What did he ask you to do, if anything?

18 A He was saying things like, "Hold the champagne
19 glass this way. Look this way."

20 Q After taking those photographs, what happened?

21 A He went to show me this jacuzzi that Jack
22 Nicholson has.

23 Q Where is the jacuzzi located?

24 A Outside the bathroom door.

25 Q Looking at exhibit 12, does this appear to be the
26 jacuzzi that Mr. Polanski showed you at the Nicholson
27 residence?

28 A Yes.

1 Q What happened after he showed you the jacuzzi?

2 A He said, "I want to take some pictures of you
3 in this."

4 Q In what?

5 A In the jacuzzi. He wanted to take some pictures
6 of me in that.

7 Q Did you have your top off at that time?

8 A No, I had put it back on.

9 Q Had you changed clothes?

10 A Yes. I had changed into the blue dress.

11 Q At what point did you change into the blue dress?

12 A Right after he was done taking my pictures by
13 the lamp.

14 Q Where did you change into the blue dress?

15 A I think in the living room.

16 Q Where was Mr. Polanski when you changed into the
17 blue dress?

18 A I'm not sure. I think he walked in the other room
19 to do something.

20 Q So you went out to the jacuzzi in your dress?

21 A Yes.

22 Q Did you have any pictures taken of you at that
23 time?

24 A Right before we went out to see the jacuzzi he had
25 taken a few pictures in the kitchen.

26 Q Was that with the dress on?

27 A Yes.

28 Q So when you went out to the jacuzzi you had on

1 the blue dress?

2 A. Yes.

3 Q. What happened out there after he indicated he
4 wished to take pictures of you in the jacuzzi?

5 A. We went inside and called my mother.

6 Q. When you say "we called," did you call or did
7 Mr. Polanski call?

8 A. He told me to and I talked and then he talked and
9 then I talked again.

10 Q. What did you tell your mother?

11 A. She goes, "Are you all right?"

12 I went, "Uh-huh."

13 And she says, "Do you want me to come pick you up?"

14 And I went, "No."

15 And he said that we'd be home kind of late
16 because it had already gotten dark out.

17 Q. When you said "he said," did he tell you or did
18 you hear him tell your mother on the phone?

19 A. He told my mother.

20 Q. Did he tell your mother any other things?

21 A. Not that I was listening to.

22 Q. After talking to your mother on the telephone,
23 what happened?

24 A. We went out and I got in the jacuzzi.

25 Q. So you went outside --

26 A. No, wait. We went into the bathroom before and
27 he took this little yellow thing. I don't know what it was.
28 It was some kind of container. And he had -- he walked in

1 before me. When I walked in he had the container. And he
2 had a pill broken into three parts.

3 And he said, "Is this a quaalude?"

4 And I went, "Yes."

5 And he says, "Oh, do you think I will be able to
6 drive if I take it?"

7 And I went, "I don't know," you know.

8 He says, "Well, should I take it?"

9 I went, "I don't know."

10 He goes, "Well, I guess I will," and he took it.

11 And he says, "Do you want part?" And I went, "No."

12 And he says -- oh, at that time I went, "Okay,"
13 because -- I don't know.

14 Q Why did you take it?

15 A I don't know. I think I must have been pretty
16 drunk or else I wouldn't have.

17 Q Before you took the part of the tablet, had you
18 had more champagne than you have testified to?

19 A I told you I didn't know how much because I was
20 drinking some of his, too. I just kept -- I just kept
21 drinking it for pictures and, you know.

22 Q The poses that you made were with the champagne
23 glass in your hand?

24 A Yes.

25 Q And was there champagne in the glass when your
26 picture was taken?

27 A Yes.

28 Q While the pictures were being taken, were you

1 drinking champagne?

2 A. Yes.

3 Q. Looking at exhibit No. 7, does that appear to be
4 the item that Mr. Polanski produced a pill from?

5 A. No.

6 Q. Would you please describe that again.

7 A. It was shaped like a rectangle. It was about
8 one inch by maybe two inches. It was yellow and it was clear.
9 And it looked like it was made especially for keeping something
10 in, but I didn't know what.

11 Q. What did you see Mr. Polanski do with that
12 container?

13 A. I don't know. He had it on the counter when I
14 came in. And I think I turned around or something or walked
15 away or something and I didn't really notice what he did with
16 it after that.

17 Q. Could you see whether it contained other tablets?

18 A. It was empty.

19 Q. When you saw it was empty, was that before or
20 after he showed you the tablet?

21 A. It was empty. All it had in it was the quaalude,
22 and he poured it out so it didn't have anything else in it.

23 Q. When he asked you if it was a quaalude you
24 answered "Yes"?

25 A. Yes.

26 Q. Had you seen quaaludes before then?

27 A. Yes.

28 Q. On what occasion?

1 A I have seen pictures of them and they're on the
2 shirts, and once I found one.

3 Q How old were you then?

4 A I was, I think, 11 or 10. I'm not sure.

5 Q What did you do with them?

6 A I broke it and I took part of it.

7 Q Looking at exhibit No. 6 marked for identification,
8 is that similar to the tablet that Mr. Polanski produced?

9 A Yes.

10 Q What did that say on it?

11 A That one or the one Mr. Polanski had?

12 Q Pardon?

13 A That one or the one Mr. Polanski had?

14 Q The one Mr. Polanski --

15 A It said Rorer 714.

16 Q Pardon?

17 A Rorer 714.

18 Q You knew that to be a quaalude?

19 A Yes.

20 Q Was that one solid quaalude tablet or not?

21 A It was already broken. It looked like it was a
22 whole one. Thick three pieces put to make the whole one.

23 Q Did Mr. Polanski take part of one?

24 A Yes.

25 Q What did he do with it?

26 A He swallowed it with his champagne.

27 Q Did you see what he did with the others?

28 A No.

1 Q Did you take a quaalude?
2 A I took part of it.
3 Q Where did you get this part?
4 A He gave it to me.
5 Q Where did he take this quaalude from?
6 A The yellow container.
7 Q How much of the tablet did he give you?
8 A It was a little less than half.
9 Q How did you take that tablet?
10 A I took it with a swallow of champagne.
11 Q What happened after you took the tablet?
12 A I went into the kitchen, and I don't know why, but
13 I thought if I ate -- I realized I was drinking and then I
14 took that. And I then really got upset at myself so I started
15 eating.
16 Q Where did you find that?
17 A It was in the kitchen on a dish. He was changing
18 film or something in another room.
19 Q Looking at exhibit 9-B, the photographs, do those
20 appear to be the poses that you made before Mr. Polanski and
21 his camera when you had on the blue dress?
22 A Yeah, these are the ones.
23 Q After eating in the kitchen, what did you do?
24 A He called my name and I went out and got in the
25 jacuzzi.
26 Q When you got in the jacuzzi, what were you wearing?
27 A I was going to wear my underwear, but he said for
28 me to take them off.

1 Q When you came out of the house into the area of
2 the pool, what were you wearing?

3 A I had on my underwear.

4 Q When you say your underwear, are you referring to
5 panties marked exhibit No. 5?

6 A Yes.

7 Q Excuse me, exhibit No. 4. Are these panties that
8 you previously identified?

9 A Yes.

10 Q What time did you take off your dress?

11 A I took it off in the bathroom right before I went
12 out to get in the jacuzzi.

13 Q Why did you take off your dress?

14 A Because I didn't want to get in the jacuzzi in it.
15 I just figured I will take it off to get in.

16 Q Did you take off your panties?

17 A No.

18 Q Did you get into the jacuzzi with your panties
19 on?

20 A No.

21 Q Then you took them off at some time?

22 A Yeah.

23 Q When did you take them off?

24 A I had gone outside. I was ready to get in and
25 he said, "Take off your underwear.

26 So I did and then I got in.

27 Q What happened when you got in the jacuzzi?

28 A He took some pictures.

1 Q At that time did you have a glass in your hand?

2 A Yes.

3 Q Was there champagne in the glass?

4 A Yes.

5 Q Did you drink some of the champagne while you were
6 in the jacuzzi?

7 A I don't think so.

8 Q Do you know approximately how many pictures
9 Mr. Polanski took when you were in the jacuzzi?

10 A Not very many.

11 Q Did he indicate to you how you should pose when
12 he was taking these pictures?

13 A No.

14 Q What did you do when you were in the jacuzzi?

15 A I was just standing there looking at him. He only
16 took a few pictures. He said there wasn't enough light.

17 Q At some time did he stop taking photographs of
18 you in the jacuzzi?

19 A Yes.

20 Q What did he do after that?

21 A He said that he was going to get in.

22 Q What did you see him do?

23 A He went in the bathroom and he came out and got
24 in.

25 Q When he came out was he wearing anything?

26 A No.

27 Q Before he went in was he wearing anything?

28 A Yes.

1 Q What was he wearing?

2 A His normal clothes.

3 Q Do you remember what he was wearing?

4 A A pair of tan pants and some kind of sweater.

5 Q What did Mr. Polanski do when he got into the
6 jacuzzi?

7 A He got in and he went down to the deepest part
8 of it.

9 Q What did you do?

10 A I went up to the other end of it.

11 Q What happened then?

12 A He goes, "Come down here."

13 And I said, "No. No, I got to get out."

14 And he goes, "No, come down here."

15 And then I said that I had asthma and that I
16 couldn't -- I had to get out because of the warm air and the
17 cold air or something like that.

18 And he said, "Just come down here a second."

19 So I finally went down. And then he went -- there
20 was a lot of the jacuzzi jets. He goes, "Doesn't it feel
21 better down here?"

22 And he was like holding me up because it is
23 almost over my head. And I went, "Yeah, but I better get out."

24 So I got out.

25 Q When you say that he was holding you, how was he
26 holding you?

27 A He had his hands on my sides like right around
28 here and he was --

1 Q Around your waist?

2 A Yes. Then he started to move them around and I
3 just got out.

4 Q Did you have asthma?

5 A No.

6 Q Have you ever had asthma?

7 A No.

8 Q Why did you tell him you had asthma?

9 A Because I wanted to get out.

10 Q Did you get out of the jacuzzi?

11 A Yes.

12 Q What did you do when you got out of the jacuzzi?

13 A I got out and I put on a towel.

14 Q Where did you get the towel?

15 A It was laying outside.

16 Q What did you do when you got the towel?

17 A What?

18 Q What did you do when you got the towel?

19 A I got the towel. I just picked it up and put it
20 on. He went in the large pool then.

21 Q Is there a pool in addition to the jacuzzi as
22 shown in exhibit No. 12?

23 A Yes.

24 Q What happened then?

25 A He goes -- I walked over and he goes, "Get in
26 here."

27 And I went, "No, it's okay. It's too cold."

28 And he says, "No, it's warm."

1 And I put my foot in it and it was. And I went,
2 "No, I don't want to go in."

3 And he goes, "No, just get in."

4 So I dove in one end and just swam the whole way
5 down through and just got out the other end.

6 Q What did you do then?

7 A I went into the bathroom and started drying off.

8 Q Did you see Mr. Polanski then?

9 A Yes, he came into the bathroom.

10 Q What happened at that time?

11 A He asked me if I was all right, if my asthma was
12 bad.

13 Q What did you say?

14 A I said that I wanted to go home because I needed
15 to take my medicine.

16 Q What did Mr. Polanski say?

17 A He said, "Yeah, I'll take you home soon."

18 Q What did you do?

19 A I told him -- I said that I wanted to get -- I
20 wanted to go home.

21 I said, "No, I have to go home now."

22 Q What did Mr. Polanski say?

23 A He told me to go in the other room and lie down.

24 Q When he said "in the other room," was there an
25 adjoining room to the bathroom?

26 A No, it was at the end of the hall. He went
27 outside the bathroom. It was right a few feet away.

28 Q What kind of room is that?

1 A. I'm not sure. There's no lights on in it. And it
2 looked like a master bedroom. It had a bed and a couch and a
3 TV.

4 Q. What did you do when he said, "Let's go in the
5 other room"?

6 A. I was going, "No, I think I better go home,"
7 because I was afraid. So I just went and I sat down on the
8 couch.

9 Q. What were you afraid of?

10 A. Him.

11 Q. And so you went in the other room and sat down
12 on the couch?

13 A. Yes.

14 Q. What were you wearing at that time?

15 A. My underwear and a towel.

16 Q. At some time had you put on your panties?

17 A. Yes, I did that right away when I got into the
18 bathroom.

19 Q. What happened when you sat down on the couch?

20 A. He sat down beside me and asked me if I was okay.

21 Q. What did you say, if anything?

22 A. I said, "No."

23 Q. What did he say?

24 A. He goes, "Well, you'll be better."

25 And I go, "No, I won't. I have to go home."

26 Q. What happened then?

27 A. He reached over and he kissed me. And I was
28 telling him, "No," you know, "keep away."

1 But I was kind of afraid of him because there was
2 no one else there.

3 Q After he kissed you did he say anything?

4 A No.

5 Q Did you say anything?

6 A No, besides I was just going, "No. Come on,
7 let's go home."

8 Q What was said after you indicated that you wanted
9 to go home when you were sitting on the couch?

10 A He said, "I'll take you home soon."

11 Q Then what happened?

12 A And then he went down and he started performing
13 cuddliness.

14 Q What does that mean?

15 A It means he went down on me or he placed his
16 mouth on my vagina.

17 Q Where were you when he did that?

18 A Was sitting on the couch.

19 Q At any time did he say anything before he put
20 his mouth on your vagina?

21 A No.

22 Q What did he do when he placed his mouth on your
23 vagina?

24 A He was just like licking and I don't know. I
25 was ready to cry. I was kind of -- I was going, "No. Come
26 on. Stop it." But I was afraid.

27 Q And what did he say, if anything?

28 A He wasn't saying anything that I can remember.

1 He was -- sometimes he was saying stuff, but I was just
2 blocking him out, you know.

3 Q At this time what was your state of sobriety,
4 if you know?

5 A What's that mean?

6 Q Have you been drunk before?

7 A Yes.

8 Q Was that from drinking alcohol?

9 A Yes.

10 Q Have you ever been under the influence of quaaludes?

11 A No -- oh, yeah, that once when I was real little.

12 Q Have you ever been under the influence of quaaludes
13 and alcohol before March the 10th?

14 A Before March 10th?

15 Q Yes, of this year.

16 A Yes.

17 Q When was that?

18 A Not both at the same time.

19 Q Pardon?

20 A Not both at the same time.

21 Q At the same time before March 10th were you under
22 the influence of quaalude and alcohol?

23 A No.

24 Q Did you feel that you were under the influence on
25 this day, March 10th?

26 A Yes.

27 Q And that's when you were sitting on the couch?

28 A Yes.

1 Q Why do you believe that you were under the
2 influence at that time?

3 A I can barely remember anything that happened.

4 Q Is there any other reason?

5 A No. I was kind of dizzy, you know, like things
6 were kind of blurry sometimes. I was having trouble with my
7 coordination like walking and stuff.

8 Q How long did Mr. Polanski have his mouth on your
9 vagina?

10 A A few minutes.

11 Q What happened after that?

12 A He started to have intercourse with me.

13 Q What do you mean by intercourse?

14 A He placed his penis in my vagina.

15 Q What did you say, if anything, before he did that?

16 A I was mostly just on and off saying, "No, stop."

17 But I wasn't fighting really because I, you know,
18 there was no one else there and I had no place to go.

19 Q What did he say, if anything?

20 A He didn't answer me when I said, "No."

21 I think he was -- he was saying something, but I
22 wasn't listening to him and I can't remember.

23 Q At this time were your panties off?

24 A Yes.

25 Q How were your panties taken off?

26 A He had taken them off.

27 Q When was that?

28 A After he kissed me he got ahold of them and he

1 pulled them off.

2 Q At any time did he ask you when your period was?

3 A Yes.

4 Q When was that?

5 A While he was having intercourse with me.

6 Q Did he ask you about being on the pill?

7 A Yes.

8 Q When did he say that?

9 A At the same time.

10 Q What did he say?

11 A He asked, he goes, "Are you on the pill?"

12 And I went, "No."

13 And he goes, "When did you last have your period?"

14 And I said, "I don't know. A week or two. I'm
15 not sure."

16 Q And what did he say?

17 A He goes, "Come on. You have to remember."

18 And I told him I didn't.

19 Q Did he say anything after that?

20 A Yes. He goes, "Would you want me to go in
21 through your back?"

22 And I went, "No."

23 Q Did he say anything else?

24 A No.

25 Q How long did he have his penis in your vagina?

26 A I can't remember how long, but not a very long
27 time.

28 Q Had you had sexual intercourse with anyone before

1 March 10th?

2 A Yes.

3 Q Approximately how many times?

4 A Twice.

5 Q How did you know that he had his penis in your
6 vagina?

7 A I could tell. I could feel it.

8 Q What happened after he says, "Do you want me
9 to -- " was it go through the back?

10 A Yes.

11 Q What happened then?

12 A I think he said something like right after I said
13 I was not on the pill, right before he said, "Oh, I won't
14 come inside of you then."

15 And I just went -- and he goes -- and then he
16 put me -- wait. Then he lifted up my legs farther and he
17 went in through my anus.

18 Q When you say he went in your anus, what do you
19 mean by that?

20 A He put his penis in my butt.

21 Q Did he say anything at that time?

22 A No.

23 Q Did you resist at that time?

24 A A little bit, but not really because -- (pause.)

25 Q Because what?

26 A Because I was afraid of him.

27 Q At any time did you become aware that there was
28 another person or persons in the residence?

f.

1 A. Yes. Right after that a woman knocked on the
2 door and she goes, "Roman, are you in there?"

3 And he went, "Yes. I just got out of the jacuzzi
4 and I'm getting dressed."

5 Q. At that time what was happening?

6 A. He had walked up to the door and kind of opened
7 it up a crack and talked to her. And I got up and put on
8 my underwear and started walking towards the door.

9 Q. What happened then?

10 A. He sat me back down again.

11 Q. What happened then?

12 A. Then he started to have intercourse with me again
13 and then he just stopped.

14 Q. Do you know what a climax is?

15 A. Yes.

16 Q. Do you know whether he had a climax?

17 A. Yes.

18 Q. And how do you know that?

19 A. Because I could kind of feel it and it was in
20 my underwear. It was in my underwear. It was on my butt
21 and stuff.

22 Q. When you say that, you believe that he climaxed
23 in your anus?

24 A. Yes.

25 Q. What does climax mean?

26 A. That his semen came out.

27 Q. Do you know what semen is?

28 A. Yes.

1 Q Did you see some semen or feel some semen?

2 A I felt it.

3 Q Where did you feel it?

4 A I felt it on the back of my behind and in my
5 underwear when I put them on.

6 Q When you were in the room and you heard the knock
7 on the door, did you say anything at that time?

8 A No. I just got up and got my underwear on.

9 Q Why didn't you say something at that time?

10 A I was still pretty much afraid of him. I didn't --
11 even though there was someone else there. I didn't know what
12 to say.

13 I had gotten up. I thought that I could just
14 leave then and go home and say something, you know, because
15 he was the only way I had to get home.

16 Q At what point did you put on your panties after
17 he had placed his penis in your anus?

18 A That I put them back on?

19 Q Yes.

20 A As soon as he got up to answer the door.

21 Q Then at that time what else did you do?

22 A I just got up and started walking towards the
23 door.

24 Q Is that when he took you again?

25 A Uh-huh.

26 Q And what happened to the panties at that time?

27 A Took them back off.

28 Q Did you put them back on after he had sexual

1 intercourse with you for the second time?

2 A. Yes.

3 Q. When he let you up, what did you do?

4 A. I walked into the bathroom and I put on my dress,
5 combed my hair and I walked -- I sort of was walking out and
6 he said, "Now, wait for me," but I didn't. I went out. I
7 got my clothes and there was -- that woman was sitting there
8 on the phone. And I said hello to her and I just went out
9 and sat in the car.

10 Q. Looking at exhibit No. 2, a black-and-white
11 photograph of a female, have you seen the person depicted
12 in exhibit 2 before today?

13 A. That was the woman that was there.

14 Q. That is the woman that was on the phone when you
15 walked out to leave?

16 A. Yes.

17 Q. What did you say to her?

18 A. She just -- I was -- there's a divider kind of
19 in the living room. And she heard me make a noise and she
20 goes, "Hello."

21 And I stuck my head around there and I said,
22 "Hi."

23 And she said, "Are you the girl Roman is taking
24 pictures of?"

25 And I said, "Yes," and I just walked out to the
26 car.

27 Q. When you said you were making noises, what type
28 of noises were you making, if any?

1 A Just picking up my clothes and putting on my
2 shoes and things.

3 Q When you walked through that room, did you walk
4 outside?

5 A I walked -- I didn't have to go outside to get
6 into that room. I didn't go outside until I went to get in
7 the car.

8 Q Was Mr. Polanski with you when you went to get in
9 the car?

10 A No.

11 Q Did you get in the car when Mr. Polanski was not
12 around?

13 A Yes.

14 Q What happened then?

15 A I was sitting in the car and I was crying. And
16 at about five minutes later he came out and he goes, "Well,
17 I'll be out in a couple of minutes. I want to talk to this
18 woman."

19 And I went, "Oh, okay."

20 Q Did he indicate to you her name?

21 A No.

22 Q Did he come out in a couple of minutes?

23 A Yes, in about 10, I think.

24 Q What did you do?

25 A I just sat there. And he got in the car and we
26 went home.

27 Q Driving home did he say anything to you?

28 A He said something like -- I can't remember when

1 he said this. He said that --

2 Q When you say you can't remember when, was it in
3 the car or --

4 A It was before I went outside. I can't remember
5 exactly when.

6 Q Before you went outside at what time?

7 A When we were in the room. We didn't talk very
8 much on the way home.

9 Q What was said?

10 A He said to me, he goes, "Oh, don't tell your
11 mother about this." And he goes and -- and he goes, "Oh -- "

12 Q What did you say?

13 A I wasn't saying anything.

14 He says, "Don't tell your mother about this and
15 don't tell your boyfriend either."

16 And I went -- he said something like, "This is
17 our secret."

18 And I went, "Yeah."

19 And then later he said, "You know, when I first
20 met you I promised myself I wouldn't do anything like this
21 with you."

22 And I didn't say anything at the time.

23 Q Was anything else said that you can recollect at
24 this time?

25 A No.

26 Q When you arrived home, what did you do?

27 A I went in my room, got into my nightgown. I told
28 my mother about the asthma.

1 I said, "If he says anything about asthma, I
2 told him I had asthma."

3 And she goes, "Oh, okay."

4 And I went into the other room and I called up
5 Steve and just went in my room again and sat there.

6 Q Why did you call Steve?

7 A I wasn't really sure what to do at all. I was
8 still pretty drunk. I was still, you know. And I wasn't
9 sure if I should tell my mother or tell my sister or, you
10 know.

11 So I just called him up. I was crying when I
12 called him. I didn't know what else to do.

13 Q Did you tell him what happened on the telephone?

14 A No.

15 Q Did you ask him to come over to your residence?

16 A Yes.

17 Q Do you know approximately what time that he came
18 to your residence?

19 A He got there about an hour later, hour and a half
20 later.

21 Q After you arrived home?

22 A Yes.

23 Q When you arrived home you immediately called him?

24 A First I got into my nightgown.

25 Q Then you called him?

26 A Yes.

27 Q When he arrived what did you say to him, if
28 anything?

1 A. We were sitting in my room and I just started to
2 tell him what happened. I hadn't really said much of anything
3 to him and then my mother walked in.

4 Q. What did she say?

5 A. She just looked at me because Kim had overheard
6 the conversation and she told my mother.

7 Q. Did the police arrive?

8 A. Yes.

9 Q. Did you explain to the police what happened?

10 A. Yes.

11 Q. After that did they take you to the Parkwood
12 community Hospital?

13 A. Yes.

14 Q. Were you examined by a Dr. Larson?

15 A. I guess so. I don't know his name.

16 Q. Were you examined by a doctor?

17 A. Yes.

18 Q. After that, what happened?

19 A. Then we went down to the police station and I
20 talked to a policeman, a policewoman.

21 Q. Did you tell the doctor what had happened?

22 A. Yes.

23 Q. Did you tell the lady policeman what happened?

24 A. Yes.

25 Q. Are you married to Roman Polanski?

26 A. No.

27 Q. Do you know how old Roman Polanski is?

28 A. In his 40's, I think.

1 Q After you arrived home with Mr. Polanski on
2 March 10th and before you went to the doctor, did you have a
3 bowel movement?

4 A Yes.

5 Q Did you have a douche?

6 A No.

7 Q Did you have a bath?

8 A No.

9 Q Did you have a shower?

10 A No.

11 MR. GUNSON: I have no further questions.

12 THE FOREMAN: I would like to caution you not to discuss
13 or impart at any time, outside of this grand jury room, the
14 questions that have been asked of you in regard to this
15 matter, or your answers, until authorized by this grand jury
16 or the court to discuss or impart such matters. You will
17 understand that a violation of these instructions on your
18 part may be the basis for a charge against you of contempt
19 of court; do you understand that?

20 THE WITNESS: Yes.

21 THE FOREMAN: Thank you. You are excused.

22 MR. GUNSON: Call Dr. Larson.

23 THE SERGEANT-AT-ARMS: Come in and face the foreman,
24 please.

25
26 EDWARD LARSON, M.D.,
27 called as a witness before the Los Angeles County Grand Jury,
28 was duly sworn as follows: